

Module Specification

Module Summary Information

1	Module Title	Major Project
2	Module Credits	60
3	Module Level	6
4	Module Code	ADM6006

5	Module Overview
<p>The purpose of the module is to enable you to undertake a sustained, in-depth and theoretically informed research project exploring an area that is of personal interest to you. It is important that we can support you appropriately, so you will be guided towards choosing a research topic which is relevant to your discipline and in which your lecturers have expertise. The outcome may take the form of a written dissertation or a practice-based portfolio.</p> <p>At this level, you will be expected to work independently but you will receive additional one-to-one support from your supervisor, who will be familiar with your chosen topic area. As you progress on the module, extra support will be available and this may take the form of group seminars, workshops and online materials that will help in the development of your Major Project.</p> <p>This module is an opportunity for you to develop not only academically, but it will also help you to acquire life-long skills and attributes that identify you as a graduate of BCU; a creative problem solver, entrepreneurial, professional and work ready, and having a global outlook. In addition to this and in the context of the creative and cultural industries this means developing an ability to: create work which demonstrates an awareness of professional standards relevant to your discipline; gain an understanding of successful project planning, which may include budgetary and other relevant constraints; be innovative and experimental and to push at the boundaries of your discipline; to self-evaluate and reflect critically on your work, being able to place it within the context of relevant debates within your chosen medium.</p>	

6	Indicative Content
<p>The module content is dependent on the nature of the project you undertake. If you are undertaking a written dissertation, you will typically experience group and/or individual tutorials to guide you in your research. If you are undertaking a practice based portfolio, you will typically experience group workshops to support the development of your practical skills and their application to the research project.</p>	

7 Module Learning Outcomes	
On successful completion of the module, students will be able to:	
1	Analyse an appropriate body of published research/ professional output in order to identify a research proposal.
2	Select and apply appropriate methods, underpinned by relevant debates, theories and practice, to develop a response to the defined proposal.
3	Synthesise the knowledge gained from your activities, in order to demonstrate a resolution that is evaluative and appropriate to the specialism.
4	Successfully communicate the results of your inquiry giving consideration to appropriate and relevant academic, ethical and professional requirements.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours If you are undertaking a written dissertation, you will receive group and/or individual tutorials to guide you in your research. If you are undertaking a practice based portfolio, you will typically experience group workshops to support the development of your practical skills and their application to the research project. Your project supervisor will confirm the specific Study Hours for your project.
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	9 - 120 hours, depending on the nature of the project
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	360 - 471
Private Study (PS) includes preparation for exams	120
Total Study Hours:	600